

## ELY GUERRA, ZION 2019

CDMX. Winter, 2019. **Ely Guerra**. Mexican singer, musician, and composer with a 24-year long career, eight albums, an acoustic EP and a musical videogram, all edited internationally; **three-time nominee** and **winner** of a **Latin Grammy**, independent musician since her enterprise with Homey Company. Ely has performed throughout Mexico, several countries and cities in Europe, the United States, Cuba, Central, and South America. She has been invited to collaborate on more than 40 phonographic productions. **Control Machete**, **Minus the Bear**, **La Ley**, **Celso Piña**, **Sussie 4**, **Frank Quintero**, **Felipe Pérez Santiago**, and **Carla Morrison**, are some of the performers she has collaborated with. Ely has shared her voice with creative musicians, singers, actresses, actors and writers, collaborating on their projects, with **Sting** (in support of education); with **Pilar del Río**, **Lydia Cacho**, **Ofelia Medina**, **Lourdes Ambriz**, **Irene Azuela**, **Clarissa Malherios** (in the homage to **José Saramago "Voces de mujer en la obra de Saramago"**, directed by **Antonio Castro**); with **Itari Marta** and **Bruno Bichir** (in the fight against the eviction of the prestigious **Foro Shakespeare**); with **Rodolfo Naró** (in different readings of his poems and novels).

Ely has been directed by the master director **Alondra de la Parra**, performing traditional and contemporary Mexican songs and recording the album **Travieso Carnesí** alongside her colleagues **Natalia Lafourcade** and **Denisse Gutiérrez**. She was also directed by the master director **Enrique Patrón de Rueda**, performing *huapangos* **El Preso # 9** and **El Crucifijo de Piedra** with arrangements by the master composer **Arturo Márquez**. She performed at **Carnegie Hall** and **Walt Disney Concert Hall** in a tribute to **Chavela Vargas**; the tribute concert was held in the company of **Eugenia León** and **Tania Libertad**. Ely has participated in soundtracks for films such as **Amores Perros**, **De la calle**, **El viaje de Teo**, **Los Campeones de la lucha libre**, **El Santos vs La Tetona Mendoza**, **Reencarnación**, and **Vacas Vaqueras**, among others. Ely has contributed creatively to two productions: **Venus, la voz del tiempo** (multimedia show **Colectivo Antártica**) and **Los Sumergibles (BOBO Producciones)**. Ely was the official performer of the **Mexican National Anthem** during the closing ceremony of the **2011 Pan American Games**. **Ciclos** (2013), the first DVD of her career, marks the end of an important stage of the musician and singer. It was filmed and recorded live during the closing concert of the **Hombre Invisible** tour (Winter, 2011) at the emblematic **Teatro Metropolitano** in Mexico City, where we can easily witness the journey of a respectable and ever genuine career, where **La Guerra** not only takes us through the particular sonic trajectory of her rock songs, but also shares with us the intimacy of the last color that her voice has captured: **Ely Jazz (Invisible Man/2011)**. Ely came back renewed to, uniquely, celebrate her 20 years of resistance and musical provocation with her piano and voice gala: **EL ORIGEN** (Winter, 2014), a tour that celebrated her music during the following years throughout Mexico and that ends this **2019**, being the direct bridge that brings us to this unique and different new space that **Ely** has created with **ZION**.