

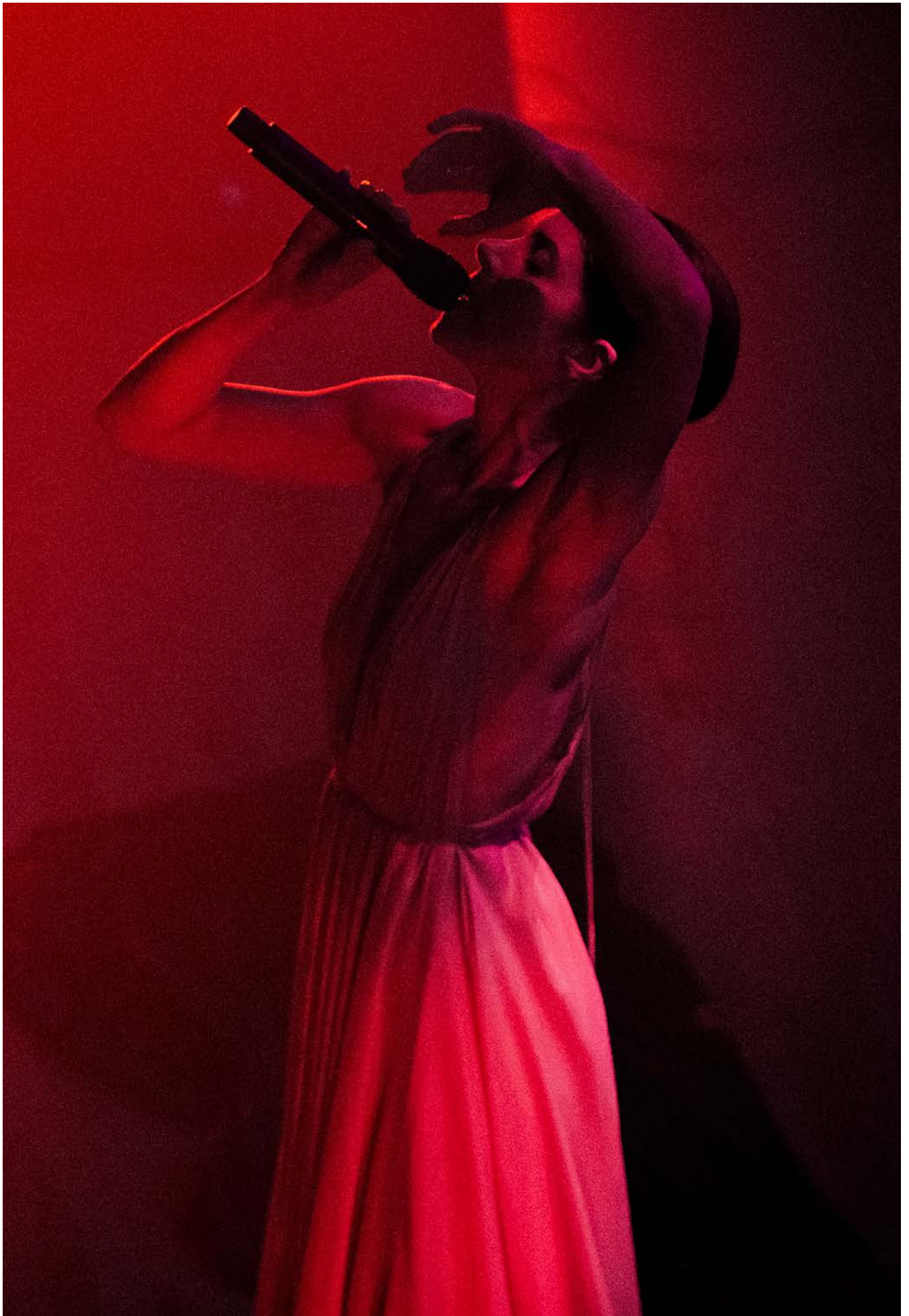
Z I O N

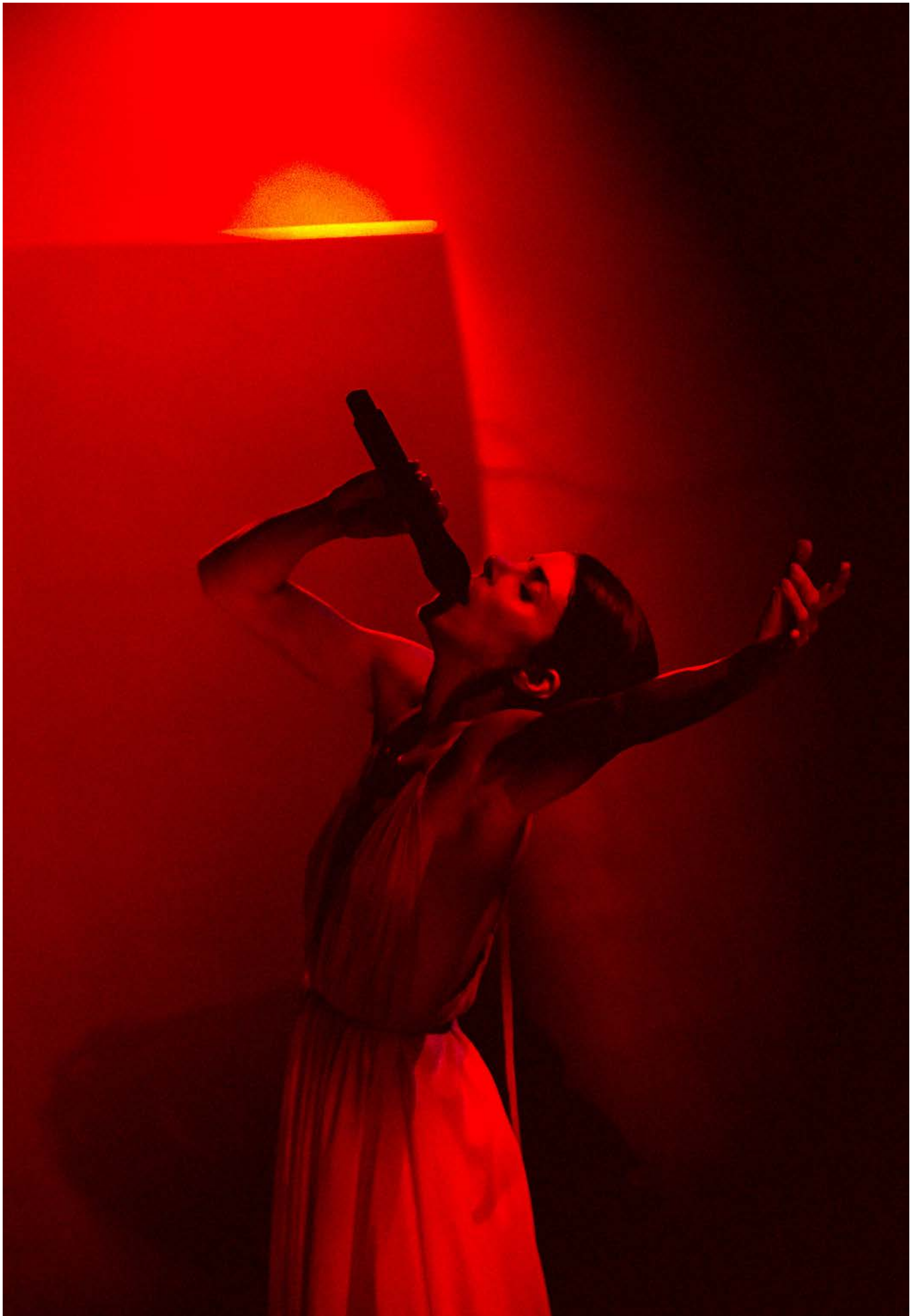
M Ú S I C A
E L Y G U E R R A



Z I O N
E L Y G U E R R A

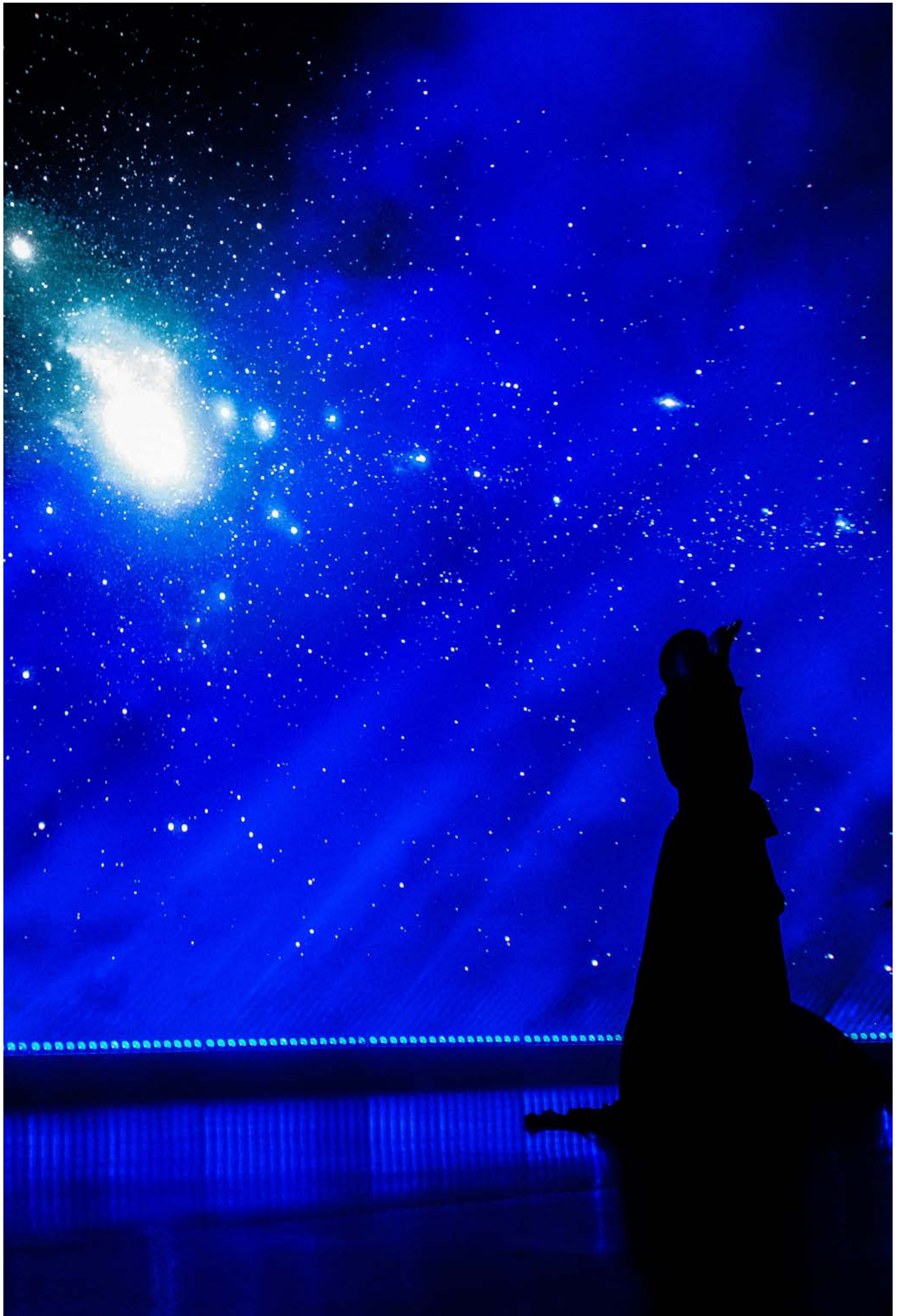
ZION, Ely Guerra's new musical concept, is an insight into the figure of her voice, her strength, her restlessness, her temperament and the nature of her behavior. It is an invitation to make a personal journey through her many different voices. In this journey you will discover the power of her voice as the sole instrument that delivers phrases and modulates sounds, because Ely varies, both harmoniously and discordant, her singing in frequencies, resonances, tonalities, colorations, crackles, echoes, tapping, tones, noises, buzzing, murmurs and whistles bringing them together in the course of this musical concept. **There is no other instrument in this concert than the sound of her voice, so the live performance of this experience does NOT incorporate any other known musical material by the singer,** meaning, the journey of this concert focuses solely and exclusively on the **Zion sound** and is performed only by the two musicians on stage: Ely Guerra and Camilo Froideval. They both explore an open field through digital and analog technology that reproduces the original sound of the piece and creates new atmospheres, all in real-time, which immerses the viewer not only in the unrepeatability of polyphony that is being created, but in each person's way of experiencing the music as the detonator of countless emotions. Zion music, **THE experience.**





Z I O N

A v a s t s p a c e
t h a t e n c o m p a s s e s
a l l m y v o i c e s :
m y v o i c e a s a n
i n s t r u m e n t
a n d m y v o i c e a s a
t h o u g h t



ZION, *Thinking Out Loud*, is an invitation to a **Post-concert discussion** where we will hear the voice of all the attendees, as well as their thinking, that tells us about their experience with Zion. A brief introduction by Ely will open the dialogue with the audience, and it will be the audience itself who will enable this exchange while she, as well as the team of professionals who make this performance possible, will be available to explain the Zion experience from its inception. To speak out loud with oneself creates strong bonds with our self in private; this *private speech* is a tool that allows us to overcome obstacles and acquire new skills. With this talk, Ely tries to deepen not only in certain aspects that are related to creativity, the causes, the effects or the technical challenges that arose while making this production, but in those human, mental and spiritual signs that made her pursue and concretize such a project. In this sense, Zion is not only music explained from a single voice, but also a journey that allows us to identify with our own emotions sung by that voice; it is a trigger of memories and affective emotions that feel an urgency to be spoken aloud. Therefore, with this exercise, we raise our voices to acquire a new skill: to know more intimately those who also walk the path of this life, those who travel right beside us.





Z I O N
E L Y G U E R R A

